Chapter 1 Reading Guide

THE STONE AGE: PALEOLITHIC PERIOD
1. Tell 2 reasons why Pre-Historic Art is speculative.
   A. ______________________________________________________________________________
   B. ______________________________________________________________________________
2. List these events in the order in which they occurred, 1st (oldest), 2nd (next oldest), 3rd, etc.:
   _____ Systematic study of prehistory begins
   _____ Earliest Neolithic way of living in Europe
   _____ Homo sapiens sapiens evolved
   _____ Earliest Neolithic way of living in Near East
   _____ Very oldest images made
   _____ Homo sapiens appears
   _____ Beginning of vast movement of people
3. Modern humans are set apart from our predecessors and contemporary animal relatives by A. The development of tools B. The development of architecture C. The ability to create and recognize symbols and imagery D. A and B only E. A and C only
4. What defines our species? _____________________________________________________________
5. What was the most important new ability that set Homo sapiens sapiens (modern humans) apart from the Neanderthals? _____________________________________________________________
6. What is an analogy? ________________________________________________________________
7. Even though some people object to calling Upper Paleolithic mammoth-bone houses architecture, what two qualities show they deserve to be called so? _____________________________________ and ________________________
8. The Lion-Human figure is unique because it shows A. Highly complex thinking B. The beginning of the use of tools C. Creative imagination D. All of these E. A and C only
9. T F. It was important and very helpful for early scholars to give names to objects because, no matter what objects were labeled, it was a good way to exactly interpret what the objects meant.
10. Briefly tell what’s wrong with this: The Venus of Willendorf. __________________________
11. The Woman from Brassempouy is an abstraction because A. It is a generalized “memory image” B. Shapes are recognizable but reduced C. It’s not an exact replication of nature D. All of these E. B and C only
12. The painters of Paleolithic caves may have been motivated by all EXCEPT which of these? A. For the sheer love of beauty B. Religious or magical functions C. To gain favor of the supernatural D. Shamanistic beliefs and ceremonies E. Teaching novices about animal behavior
13. Which of the following is NOT a characteristic of painted animals in Prehistoric caves like Lascaux? A. Most characteristic features are emphasized B. Many figures depicted in twisted perspective of “composite pose” C. Combined accuracy with exaggeration D. Depicted images of humans similar to treatment of animals E. Story-telling was rare if ever done
14. T F. Parts of the painted lines of the cave animals may have been done by spitting the paint onto the wall.
15. What is a shaman? ________________________________________________________________

NEOLITHIC PERIOD
1. Which of the following is the best method of dating materials no more than 30,000 to 40,000 years old? A. Absolute dating B. Relative dating C. Radiocarbon dating D. Electron spin resonance E. None of these
2. T F. The change from Paleolithic to Mesolithic and Neolithic was abrupt and people must have known it was occurring.
3. Which was NOT a change that took place during this period? A. People exerted more control over the land B. New technologies and skills were adopted C. Plants and animals were domesticated D. Architecture began with the development of a new kind of social life E. All of these took place
4. What is a “tell?” ____________________________ What does it tell you? ____________

5. Recent research indicates that Neolithic structures weren’t only for shelter. Tell two other functions: A.)__________________________ B.)__________________________

6. T  F Neolithic sites make it easy for us to distinguish between domestic and sacred architecture.

7. Match these architectural terms:
   _____ Wattle and daub A. Plant material tied over a framework of poles
   _____ Thatch B. A long horizontal beam against which roof poles were braced
   _____ Post and Lintel C. Branches woven in a basketlike pattern
   _____ Corbel D. Two uprights supporting a horizontal element
   _____ Ridgepole E. Layers of stone have each row projecting beyond the one beneath

8. Tell two ways in which death and its rituals can be viewed as theater.
   A.)_____________________________________  B.)_____________________________________

9. Match these important vocabulary words and their definitions:
   _____ megalithic A. An artificial hill
   _____ henge B. An arch that spans an interior space
   _____ cairn C. Joint made by a peg that fits into a hole
   _____ passage grave D. Greek for large stone
   _____ mortise & tenon E. Circle of stones or posts
   _____ vault F. A structure entered by one or more narrow stone-lined passageways

10. Find the entoptic symbol on the left megalithic stone of Newgrange. Briefly tell how it may have functioned.
   _______________________________________________________________________________

11. Which of the following would NOT have been found at Stonehenge?  A Sarsen  B. Trilithon
    C. Corbel  D. Mortise-and-tenon joint  E. All of these can be found

12. Study the diagram of Stonehenge and its surrounding monuments to understand the journey between the world of the living and the world of the dead.

13. Where have we found the earliest examples of ceramic technology? _____________________

14. What was the significance of ceramic human figurines during the Neolithic period? ______________________________________________________________________________________

15. The three metals that began to be used in the age of metallurgy were ____________________,
    ____________________, and ____________________. Which of these three was relatively abundant in Europe, but was too soft for many functional and ritual uses? ____________________
    Combined with tin as an alloy, this metal created ____________________, a stronger, harder
    substance.

16. Tell two reasons why the meaning of the Cernavoda figures of a woman and man remains hidden from us:
   A. _________________________________________________________________________
   B. _________________________________________________________________________